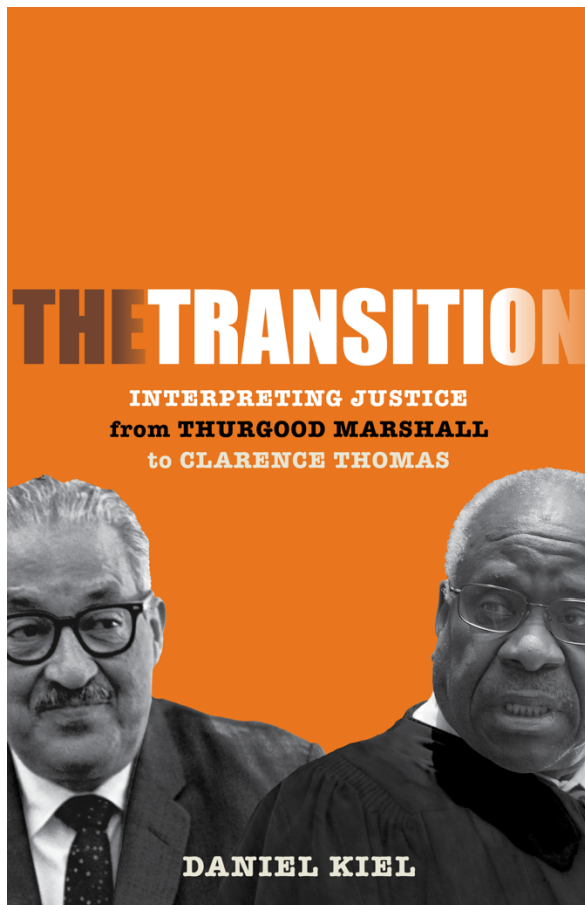


Daniel Kiel

Daniel Kiel is the FedEx Professor of Law at the University of Memphis Cecil C. Humphreys School of Law. He has worked at the law school since 2008 and his writing and teaching focus on constitutional law, education, and discrimination. Daniel's work in these areas often focuses on his hometown of Memphis, including as director of the documentary film, *The Memphis 13*, sharing the stories of the first students to desegregate Memphis schools in 1961. He is the recipient of numerous awards, including the university's Distinguished Teaching and MLK Human Rights awards, as well as a Fulbright fellowship to South Africa.



Every Supreme Court transition presents an opportunity for a shift in the balance of the third branch of American government, but the replacement of Thurgood Marshall with Clarence Thomas in 1991 proved particularly momentous. Not only did it shift the ideological balance on the Court; it was inextricably entangled with the persistent American dilemma of race. In *The Transition*, this most significant transition is explored through the lives and writings of the first two African American justices on Court, touching on the lasting consequences for understandings of American citizenship as well as the central currents of Black political thought over the past century.